



Walk, Trot & Canter Test

No: _____ Horse: _____ Driver: _____

	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1. On the large arena track Anywhere before H	Commence on right rein in working walk Transition to working trot proceed on the large arena track.	Quality of walk Balanced, willing, calm smooth transition, quality of trot. Correct arena track	5				
2. MXF F - V	Describe a loop in working trot. Proceed in working trot.	Quality of trot, Shape and size of loop. Bend and balance in corners before and after the figure.	5		x 2		
3. V	Circle right 20m diameter, in working trot.	Quality of trot. Shape and size and balance on the circle	5				
4. before returning to V	On the circle transition to working canter right lead.	Balanced, willing, calm smooth transition, correct lead, quality of canter.	5		x 2		
5. E	Circle right 20m diameter, in working canter.	Quality of canter. Shape and size and balance on the circle.	5		x 2		
6. before returning to E E	On the circle transition to working trot Proceed on track in working trot.	Balanced, willing, calm smooth transition, correct lead, quality of trot.	5		x 2		
7. Before C	Transition to working walk.	Balanced, willing, calm smooth transition, quality of walk.	5				
8. Between M & B	Leave the large arena track and proceed in free walk on a diagonal line to arrive at the large arena track between E & K	Reach and ground cover of free walk allowing freedom to stretch the neck forward and downward, straightness on diagonal.	5		x 2		
9. Before K	Working walk	Balanced, willing, calm smooth transition, quality of walk.	5				
10. Before F	Working trot	Balanced, willing, calm smooth transition, quality of trot.	5				
11. P	Circle left 20m diameter, in working trot.	Quality of trot. Shape and size and balance on the circle	5				
12. before returning to P	On the circle transition to working canter left lead.	Balanced, willing, calm smooth transition, correct lead, quality of canter.	5		x 2		
13. B	Circle left 20m diameter, in working canter.	Quality of canter. Shape and size and balance on the circle.	5		x 2		
14. before returning to B B - H	On the circle transition to working trot Proceed on large arena track in working trot.	Balanced, willing, calm smooth transition, quality of trot.	5		x 2		

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15. HXX K - F	Describe a loop in working trot. Working trot.	Quality of trot, Shape and size of loop. Bend and balance in corners before and after the figure. Quality of trot.	5		x 2		
16. F - X X - G Before G	Working trot Straight ahead on centreline and transition to Working walk. Halt - Immobility - Salute	Quality of trot, Straightness on centreline, balance in transition. Quality of walk. Quality of halt and correctness of salute.	5		x 2		

Leave arena in walk at A

COLLECTIVE MARKS

Paces - WALK freedom, regularity, correctness of the footfalls	5				
TROT freedom, regularity, correctness of the footfalls	5				
CANTER freedom, regularity, correctness of the footfalls	5				
Impulsion – desire to move forward with elasticity, confidence, relaxation and engagement, appearing as a whole horse	5		X 2		
Partnership – the relationship between horse and driver, working together in harmony and with ease of movements and clear communication.	5		X 2		
Driver position and effective use of the aids	5		X 2		

Maximum Points	175
Less Errors of Course	
Total Points	/175x100
	%

Judges Name: _____

Judges Signature: _____

Date: _____