

TSAI Training Dressage Tests 2014

Level 1 - Walk and Trot

Approx riding time: 5 minutes 30 seconds
To be ridden in the 20 x 60m arena
Will need 21 cones for assisted dressage
All trot work is optional sitting or rising.

Test 1.1

Bridle No: _____ Horse: _____ Rider: _____

	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1. A X - M	Enter at working walk Proceed at working walk	Straightness on centreline, quality of walk activity, correctness of bend.	3				
2. Between M & H	Working trot	Balanced, willing, calm, smooth transition, bend and balance in corner/s	3				
3. A	Circle left 20m	Quality of trot, balance going into circle. Shape and size of circle	3				
4. A FBM	Repeat circle left 20m Working trot	Quality of trot, Shape and size of circle. Balance coming out of circle, Bend and balance in corner.	3				
5. Between M & C	Working walk	Transition Quality of walk, activity	3				
6. HXF	Change rein free walk	Reach and ground cover of free walk allowing freedom to stretch the neck forward and downward, straightness on diagonal.	3		X 2		
7. Between F & A	Working walk	Transition. Quality of walk, activity	3				
8. Between A & E	Working trot	Balanced, willing calm, smooth transition, bend and balance in corner.	3				
9. C	Circle right 20M	Quality of trot, balance going into circle. Shape and size of circle.	3				
10. C MBF	Repeat circle right 20M Working trot	Quality of trot, Shape and size of circle Balance coming out of circle. Bend and balance in corner.	3				

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	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
11. Between F & A	Working walk	Transition. Quality of walk, activity	3				
12. K-X X Between X & G	Working walk Straight ahead on centreline Halt. Immobility. Salute	Quality of walk, activity, straightness on centreline. Quality of halt and correctness of salute	3				

Leave arena in walk at A

COLLECTIVE MARKS

Paces - WALK freedom, regularity, correctness of the footfalls	3				
TROT freedom, regularity, correctness of the footfalls	3				
Impulsion – desire to move forward with elasticity, confidence, relaxation and engagement, appearing as a whole horse	3		x2		
Partnership – the relationship between horse and rider, working together in harmony and with ease of movements and clear communication.	3		x2		
Rider position and effective use of the aids	3		x2		

Maximum Points	63
Less Errors of Course	
Total Points	
	/63 x 100
	%

Judges Name: _____

Judges Signature: _____

Date: _____

Event Venue: _____