

TSAI Training Dressage Tests 2014

Level 1 - Walk and Trot

Test 1.2

Approx riding time: 5 minutes 20 seconds
To be ridden in the 20 x 60m arena
Will need 21 cones for assisted dressage
All trot work is optional sitting or rising.

Bridle No: _____ Horse: _____ Rider: _____

	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1. A X - H	Enter at Working Walk Proceed at Working Walk	Straightness on centreline, quality of walk activity, correctness of bend.	3				
2. Between H & M	Working Trot	Balanced, willing, calm, smooth transition, bend and balance in corner/s	3				
3. B	Circle right 20M	Quality of trot, balance going into circle. Shape and size of circle	3				
4. B FAK	Repeat circle right 20M Working trot	Quality of trot, Shape and size of circle. Balance coming out of circle, Bend and balance in corners.	3				
5. E B	Working trot Turn right Turn left	Quality of trot, accuracy and balance of turns	3				
6. MCH	Working trot	Quality of trot, bend and balance in corner/s	3				
7. E	Circle left 20M	Quality of trot, balance going into circle. Shape and size of circle	3				
8. E EAK	Repeat circle left 20M Working trot	Quality of trot, Shape and size of circle. Balance coming out of circle, Bend and balance in corners.	3				
9. Between K & F	Working walk	Transition. Quality of walk, activity	3		x2		
10. FXH	Change rein free walk	Reach and ground cover of free walk allowing freedom to stretch the neck forward and downward, straightness on diagonal.	3		x2		

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	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
11. Between H & M	Working walk proceed to B	Transition. Quality of walk, activity	3		x2		
12. B X Between X & G	Turn right Turn right Halt, Immobility, Salute	Quality of walk, activity, accuracy on turns. Straightness on centreline, quality of halt and correctness of salute.	3				

Leave arena in walk at A

COLLECTIVE MARKS

Paces - WALK freedom, regularity, correctness of the footfalls	3				
TROT freedom, regularity, correctness of the footfalls	3				
Impulsion – desire to move forward with elasticity, confidence, relaxation and engagement, appearing as a whole horse	3		x2		
Partnership – the relationship between horse and rider, working together in harmony and with ease of movements and clear communication.	3		x2		
Rider position and effective use of the aids	3		x2		

Maximum Points	63				
Less Errors of Course					
Total Points	<table style="display: inline-table; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 40px;"></td> <td style="border: 1px solid black; width: 40px;">/63 x 100</td> <td style="border: 1px solid black; width: 40px;"></td> <td style="border: 1px solid black; width: 40px;">%</td> </tr> </table>		/63 x 100		%
	/63 x 100		%		

Judges Name: _____

Judges Signature: _____

Date: _____