

Test 2.2

Bridle No: _____ Horse: _____ Rider: _____

	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1. A on the centreline - H	Enter at working walk. Proceed at Working Walk	Straightness on centreline, quality of walk activity, correctness of bend.	3				
2. Between C & B	Working trot	Balanced, willing, calm, smooth transition, bend and balance in corner/s	3				
3. B	Circle right 20M	Quality of trot, balance going into circle. Shape and size of circle.	3				
4. B	Repeat circle right 20M Proceed working trot	Quality of trot, Shape and size of circle, balance coming out of the circle.	3				
5. B - V	Working trot	Quality of trot, Bend and balance in corners.	3				
6. V - R	Change rein on the short diagonal working trot.	Quality of trot, bend and balance in corners, straightness and correctness of diagonal line.	3		X 2		
7. Between R and H	Working walk	Balanced, willing, calm, smooth transition Bend and balance in corners.	3				
8. HXK	Free walk	Reach and ground cover of free walk allowing freedom to stretch the neck forward and downward, accuracy of figure	3		X 2		
9. Between K and A	Working walk	Balanced, willing, calm, smooth transition, quality of walk.	3				
10. Between A and B	Working trot	Balanced, willing calm, smooth transition quality of trot. Balance in corner.	3				
11. B	Circle left 20M	Quality of trot, balance going into circle. Shape and size of circle.	3				
12. B	Repeat circle right 20M Proceed working trot	Quality of trot, Shape and size of circle, balance coming out of the circle.	3				
13. S - P	Change rein on the short diagonal working trot.	Quality of trot, bend and balance in corners, straightness and correctness of diagonal line.	3		X 2		
14. A	Circle right 20M and pick up right canter lead before Returning to A	Shape and size of circle. Balanced, willing, calm smooth transition, correct lead, quality of canter.	3				
15.A - E	Working canter	Quality of canter and balance on corner.	3				

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	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
16. E	Circle right 20M and working trot before returning to E	Shape and size of circle. Balanced, willing, calm smooth transition.	3				
17. R - V	Change rein on the short diagonal working trot.	Quality of trot, bend and balance in corners, straightness and correctness of diagonal line.	3				
18. A	Circle left 20M and pick up left canter lead before Returning to A	Shape and size of circle. Balanced, willing, calm smooth transition, correct lead, quality of canter.	3				
19. A - B	Working canter	Quality of canter and balance on corner.	3				
20. B	Circle left 20M and working trot before returning to B	Shape and size of circle. Balanced, willing, calm smooth transition.	3				
21. B Between H & K Between D & G	Proceed at working trot Half circle 10m onto centreline Halt, immobility, salute.	Quality of trot, accuracy of half circle straightness on centreline. Quality of halt and correctness of salute.	3		X 2		

Leave arena in walk at A

COLLECTIVE MARKS

Paces - WALK freedom, regularity, correctness of the footfalls	3				
TROT freedom, regularity, correctness of the footfalls	3				
CANTER freedom, regularity, correctness of the footfalls	3				
Impulsion – desire to move forward with elasticity, confidence, relaxation and engagement, appearing as a whole horse	3		X 2		
Partnership – the relationship between horse and rider, working together in harmony and with ease of movements and clear communication.	3		X 2		
Rider position and effective use of the aids	3		X 2		

Maximum Points	102
Less Errors of Course	
Total Points	

	/102x100	%
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Judges Name: _____

Judges Signature: _____

Date: _____

Event Venue: _____