

# Test 3.1

Bridle No: \_\_\_\_\_ Horse: \_\_\_\_\_ Rider: \_\_\_\_\_

	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1. On the large arena track R	Commence on left rein in working trot  Half 15M circle returning to the track before F	Quality of trot, correctness of bend.  Shape and size of half circle and return to track	3				
2. A L-S	Turn up centreline Leg yield left	Balance on bend, accuracy of turn, quality of leg yield	3		X 2		
3. P	Half 15M circle returning to the track before M	Shape and size of half circle and return to track.	3				
4. C I-V	Turn down centre line leg yield right	Balance on bend, accuracy of turn, quality of leg yield	3		X 2		
5. AC	Serpentine 3 equal loops of 20M	Quality of trot, Shape and size of loops. Bend and balance in corners before and after the figure.	3				
6. CH HXF  F	Working trot Change the rein showing some lengthened strides Working trot	Lengthening of the strides, transitions in and out of lengthening, accuracy of diagonal	3		X 2		
7. AC	Serpentine 3 equal loops 20M	Quality of trot, Shape and size of loops. Bend and balance in corners before and after the figure.	3				
8. CM MXK  K	Working trot MXK Change the rein showing some lengthened strides Working trot	Lengthening of the strides, transitions in and out of lengthening, accuracy of diagonal	3		X 2		
9. A	Working walk	Balanced, willing, calm smooth transition, correct lead, quality of walk.	3				
10. FXM	Free walk	Reach and ground cover of free walk allowing freedom to stretch the neck forward and downward, straightness on diagonal.	3		X 2		
11. M	Working walk	Balanced, willing, calm smooth transition, correct lead, quality of walk.	3				
12. C	Halt, immobility 4 seconds, proceed at working walk	Quality of halt and immobility, transition to walk.	3				
13. H E	Working trot Circle left 20M and before returning to E pick up left lead canter	Balanced, willing calm, smooth transition, shape and size of circle. Balanced, willing, calm smooth transition, correct lead, quality of canter.	3		X 2		
14. E	Circle left 15M proceed to F	Quality of canter, shape and size of circle, balance and accuracy of corner.	3				

## TSAI Training Dressage Tests 2014

	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
15. F - M	loop of 5M in from track without change of lead	Quality of canter, accuracy of and balance on loop.	3				
16. C	Commence half circle left 20M and before centreline working trot straight ahead and track left	Shape and size of circle. Balanced, willing, calm smooth transition. Balance on turn.	3		X 2		
17. E B	Turn left Turn right	Quality of trot, Balance and accuracy of turns.	3				
18. E	Circle right 20M and before returning to E pick up right lead canter	Balanced, willing calm, smooth transition, shape and size of circle. Balanced, willing, calm smooth transition, correct lead, quality of canter.	3		X 2		
19. E	Circle right 15M proceed to M	Quality of canter, shape and size of circle, balance and accuracy of corner.	3				
20. M - F	loop of 5M in from track without change of lead	Quality of canter, accuracy of and balance on loop.	3				
21. A	Commence half circle right 20M and before centreline working trot straight ahead and track right	Balanced, willing, calm smooth transition. Balance on turn.	3		X 2		
22. K-X X	Working trot Halt immobility salute	Quality of halt and correctness of salute	3				

Leave arena in walk at A

### COLLECTIVE MARKS

Paces - WALK freedom, regularity, correctness of the footfalls	3				
TROT freedom, regularity, correctness of the footfalls	3				
CANTER freedom, regularity, correctness of the footfalls	3				
Impulsion – desire to move forward with elasticity, confidence, relaxation and engagement, appearing as a whole horse	3		X 2		
Partnership – the relationship between horse and rider, working together in harmony and with ease of movements and clear communication.	3		X 2		
Rider position and effective use of the aids	3		X 2		

Maximum Points	120			
Less Errors of Course				
Total Points		/120x100		%

Judges Name: \_\_\_\_\_

Judges Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Event Venue: \_\_\_\_\_