

Test 3.2

Bridle No: _____ Horse: _____ Rider: _____

	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1. On the large arena track B	Commence on right rein in working trot Circle 15M right Proceed to F	Quality of trot, correctness of bend. Shape and size of circle	3				
2. AC	Serpentine 3 equal loops of 20M	Quality of trot, Shape and size of loops. Bend and balance in corners before and after the figure.	3		X 2		
3. R - V V	On the short diagonal show some lengthened strides Working trot	Lengthening of the strides, transitions in and out of lengthening, accuracy of diagonal.	3				
4. B	Circle 15M left Proceed to M	Shape and size of circle	3		X 2		
5. CA	Serpentine 3 equal loops of 20M	Quality of trot, Shape and size of loops. Bend and balance in corners before and after the figure.	3				
6. P - S S	On the short diagonal show some lengthened strides Working trot	Lengthening of the strides, transitions in and out of lengthening, accuracy of diagonal.	3		X 2		
7. C	Halt immobility 4 seconds proceed at working walk	Balanced transition, quality of halt, immobility and walk activity.	3				
8. M Between M & H	Turn right Describe a turn on the forehand proceed in working walk	Quality of walk, accuracy of turn, correctness of movement	3		X 2		
9. M M - H	Track left Working walk	Balanced, willing, calm smooth transition, correct lead, quality of walk	3				
10. H Between H & M	Turn left Describe a turn on the forehand proceed in working walk	Quality of walk, accuracy of turn, correctness of movement	3		X 2		
11. H H - M MXF F	Track right Working walk Free walk Working walk	Balance of turn, transitions, reach and ground cover of free walk allowing freedom to stretch the neck forward and downward, straightness on diagonal.	3		X 2		
12. A V	Working trot Circle right 20M and before returning to V pick up left lead canter	Balanced, willing calm, smooth transition, shape and size of circle. Balanced, willing, calm smooth transition, correct lead, quality of canter.	3		X 2		
13. C	Circle right 15M	Quality of canter, shape and size of circle, balance and accuracy of corner.	3				
14. Between C & B	Working trot	Balanced, willing, calm smooth transition.	3				

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	Test	Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
15. B E	Turn right Track left	Quality of trot accuracy and balance on turns.	3				
16. P	Working trot Circle left 20M and before returning to P pick up left lead canter	Balanced, willing calm, smooth transition, shape and size of circle. Balanced, willing, calm smooth transition, correct lead, quality of canter.	3		X 2		
17. C	Circle left 15M	Quality of canter, shape and size of circle, balance and accuracy of corner.	3				
18. Between C & E	Working trot	Balanced, willing, calm smooth transition.	3				
19. E B	Turn left Track right	Quality of trot Accuracy and balance on turns.	3				
20. BFAKX X G	Working trot Straight ahead on centreline Halt immobility salute.	Quality of trot, balance and accuracy of corners Quality of halt and correctness of salute	3		X 2		

Leave arena in walk at A

COLLECTIVE MARKS

Paces - WALK freedom, regularity, correctness of the footfalls	3				
TROT freedom, regularity, correctness of the footfalls	3				
CANTER freedom, regularity, correctness of the footfalls	3				
Impulsion – desire to move forward with elasticity, confidence, relaxation and engagement, appearing as a whole horse	3		X 2		
Partnership – the relationship between horse and rider, working together in harmony and with ease of movements and clear communication.	3		X 2		
Rider position and effective use of the aids	3		X 2		

Maximum Points	114
Less Errors of Course	
Total Points	
	/114 x100
	%

Judges Name: _____

Judges Signature: _____

Date: _____

Event Venue: _____