

TSAI Training Dressage Tests 2014

Level 1 - Walk

Performance to be finished max 4 minutes
To be ridden in the 20 x 60m arena

Walk Freestyle to Music

Bridle No: _____ Horse: _____ Rider: _____

Compulsory Movements		Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1.	Working walk		3		x4		
2.	Free walk minimum 20 consecutive metres		3		x4		
Total for Technical Execution			24				

Optional Movements: The time commences when the horse moves off from the halt on the centreline. Riders are reminded that movements in other paces that are executed intentionally may incur elimination.

Artistic Presentation (Half points may be awarded in this section)						
Rhythm, energy and activity		3		x2		
Partnership – the relationship between horse and rider, working together in harmony and with ease of movements and clear communication.		3		x2		
Choreography. Use of arena. Inventiveness		3		x2		
Choice of music and interpretation of the music		3		x2		
Total for Artistic Presentation		24				
Time Penalty - Outside the time limit incurs deduction of 2 points from the Artistic Presentation section						
Total for Artistic Presentation		24				
Total for Technical Execution		24				
FINAL SCORE		48		/48	x100	

If two competitors have the same final score, the one with the highest mark for Artistic Presentation will be the leader. Entrance music must be no longer than 20 seconds. Entrance and exit halts are compulsory as these are the music cues for the start and finish of the freestyle test.