

## TSAI Training Dressage Tests 2014

Level 2- Introductory  
Walk, Trot & Canter

# Walk, Trot & Canter Freestyle to Music

Performance to be finished within 5 minutes  
To be ridden in the 20 x 60m arena  
All trot work is optional sitting or rising.

Bridle No: \_\_\_\_\_

Horse: \_\_\_\_\_

Rider: \_\_\_\_\_

Compulsory Movements		Directive Ideas	Max Marks	Judges Mark	CO-EFF	Total	Remarks
1.	Working walk	Freedom, regularity, correctness of the footfalls	3				
2.	Free walk minimum 20 consecutive metres	Reach and ground cover of free walk allowing freedom to stretch the neck forward and downward	3				
3.	Working trot	Freedom, regularity, correctness of the footfalls	3				
4.	Working trot 20 metre circle/s left	Quality of trot, balance going into circle. Shape and size of circle.	3				
5.	Working trot 20 metre circle/s right	Quality of trot, balance going into circle. Shape and size of circle.	3				
6.	Working canter	Freedom, regularity, correctness of the footfalls	3				
7.	Working canter 20 metre circle/s left	Quality of canter, correct lead. Shape and size of circle.	3				
8.	Working canter 20 metre circle/s right	Quality of canter, correct lead. Shape and size of circle.	3				
<b>Total for Technical Execution</b>			<b>24</b>				
<p><b>Optional Movements:</b> The time commences when the horse moves off from the halt on the centreline. Riders are reminded that movements in other paces that are executed intentionally may incur elimination.</p>							

<b>Artistic Presentation</b> (Half points may be awarded in this section)					
Rhythm, energy and activity	3		x2		
Partnership – the relationship between horse and rider, working together in harmony and with ease of movements and clear communication.	3		x2		
Choreography. Use of arena. Inventiveness	3		x2		
Choice of music and interpretation of the music	3		x2		
<b>Total for Artistic Presentation</b>	<b>24</b>				

If two competitors have the same final score, the one with the highest mark for Artistic Presentation will be the leader. Entrance music must be no longer than 20 seconds. Entrance and exit halts are compulsory as these are the music cues for the start and finish of the freestyle test.